

CONFERENCE
APRIL 23–25, 2009

VENUE
& REGISTRATION

HISTORISCHE
LEBENSWELTEN DFG FOR 875
in populären Wissenskulturen der Gegenwart

At the turn of the 21st century, popular representations of history are taking on new forms, and reaching wider audiences, than ever before. Theme parks attract many visitors, open air museums, re-enactments, and so-called mediaeval markets and music groups draw crowds. As globalised forms of cultural display, these phenomena are singularly effective and continue to puzzle historians, ethnographers, cultural and media analysts alike.

Drawing on themed environments across the continents, the conference **Staging the Past – Themed Environments in Transcultural Perspectives** focuses on the questions of how these representations bypass, are different from, or even contradict traditional as well as scientific modes of disseminating historical knowledge. What do these theatrical formations of 'living histories' and representations of domestic as well as foreign cultural histories mean in their specific social contexts?

The conference brings together theorists as well as practitioners from different fields and backgrounds in what is expected to be an inspiring exchange.

Our research group, funded by the German Research Foundation (DFG), is a project investigating the current surge of popularizations of history in various cultures. For further information, please see our website.

<http://portal.uni-freiburg.de/historische-lebenswelten/veranstaltungen>

VENUE

The conference will take place in Wilhelmstraße 26, room 01014. The building is at the crossroad of Belfortstraße and Wilhelmstraße.

Further information about the venue and travel directions can be found at <http://portal.uni-freiburg.de/historische-lebenswelten/anfahrt>

ORGANISATION

Prof. Dr. Wolfgang Hochbruck
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Please submit applications by Friday, 4/11/2009.

Staging the Past

Themed Environments
in Transcultural Perspectives

April 23–25, 2009

Wilhelmstraße 26
Freiburg



ALBERT-LUDWIGS-UNIVERSITÄT
FREIBURG

APRIL 23-25, 2009
UNIVERSITY OF FREIBURG

STAGING THE PAST THEMED ENVIRONMENTS IN TRANSCULTURAL PERSPECTIVES

THURSDAY, 04/23/2009

- 13.30 Introduction
- 14.00 Joy Hendry (UK)
The past, Foreign Countries and Fantasy ... they all make for a good outing. Staging the Past in Japan and some other locations
- 14.45 Judith Schlehe/Michiko Uike (Germany)
Staging the Past in Theme- and Culture Parks. Reflections of 'Self' and 'Other' in European-Asian Comparison
- Coffee Break
- 16.00 Noel B. Salazar (Belgium)
Imagineering Tailor-made Pasts for Domestic vs. International Tourists
- 16.45 Amos Ron (Israel)
Protestant Themed Environments and the Spiritual Experience
- Dinner
- 19.30 Knud Seckel (Germany)
Hören wie die Minnesänger. Von den Quellen mittelalterlicher Musik zum musikalischen Reenactment (Music of the Middle Ages)

FRIDAY, 04/24/2009

- 9.00 Christopher Balme (Germany)
Polynesian Time: Staging the Past at the Polynesian Cultural Centre
- 9.45 Scott Lukas (USA)
The Themed Space. Culture, History, Social Identity, and the Self
- Coffee Break
- 11.00 Cornelius Holtorf (Sweden)
Placemaking. How the Past is Told in Themed Environments
- 11.45 Carolyn Oesterle (Germany)
Themed Environments – Performative Spaces
- Lunch
- 14.30 Martine Teunissen (Netherlands)
Staging the Past in the Revolutionary City – Colonial Williamsburg
- 15.15 Gordon Jones (USA)
Little Families. The Social Fabric of Civil War Reenacting
- Coffee Break
- 16.30 Mark Wallis (UK)
'The New You' – Best Practice in Live Historical Interpretation
- Dinner
- 19.30 Living History Programme

SATURDAY, 04/25/2009

- 9.30 Angharad Beyer/
Andreas Sturm (Germany)
Ein frühmittelalterliches Kloster entsteht – Zeitreise zu den Wurzeln Europas
- 10.15 Paul Röllke/Regina Loftus (Germany)
Venture into History
- Coffee Break
- 11.30 Anja Dreschke (Germany)
Playing Anthropology
- 12.15 Final Discussion
- Lunch
- 14.30 Excursion

(Preliminary programme – subject to alterations)

DFG-Forschergruppe 875
»Historische Lebenswelten in populären Wissenskulturen der Gegenwart«

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